

Claude Breeze



Tigers Time, 2009, acrylic on treated cotton, 74" x 70" (188 x 178 cm)

Free Form Five

*Sandra Gottlieb, Bobbie Moline-Kramer,
Sharon Kagan, Rebeca Calderón Pittman,
and Susan Sommer*



*Top left: Rebeca Calderón Pittman,
The Great Majestic (2016), acrylic and ink
on board, 24" x 40"*

*Top right: Bobbie Moline-Kramer,
A Garden Smiling (2017), oil on wood, 6" x 6"
Above: Sandra Gottlieb, A Cloud Study,
Sunset, No.2 (2016), color photography
30" x 40"*

*Middle left: Susan Sommer, Light in Autumn
(2013), oil on linen, 52" x 66"*

*Left: Sharon Kagan, Rebirth (2017), mixed
media, 36 x 106*

October 7-November 18, 2017
Opening: Saturday, October 7, 5-7 PM

Curated by D. Dominick Lombardi
Organized through Katharine T. Carter and Associates

Elga Wimmer PCC

526 W 26th St #310, New York, NY 10001 Tel: (212) 206-0006

Harold Town COLLAGES

Opening Reception:
Saturday, September 9th, 2017 2 – 6 PM
Exhibition Runs:
September 9 – October 14, 2017



Untitled, 1958, mixed media collage on board, 10.25 x 10.25 inches

CHRISTOPHER CUTTS GALLERY

21 Morrow Avenue, Toronto ON M6R 2H9 Canada, PH: 416-532-5566 EMAIL: info@cuttsgallery.com WEB: www.cuttsgallery.com

Kaethe Kauffman

Represented by Katharine T. Carter & Associates



First Meditation Double Diagonal, 2017, acrylic, Plexiglas, archival inkjet pigments, pencil, 18" x 24"

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"Accelerating on the Curves: The Artist's Roadmap to Success"

Available through www.runningharepress.com

Leon Rooke

Two new books: *Swinging Through Dixie & A Good Baby* (new ReSet edition)
...bristling...a breathless mix of Joycean tension, a dark, ferocious lyricism
and a whopping good story. – *Vogue*
funny and resplendent page after page. – *Library Journal*



Leon Rooke, *Loop-O-Planes* (work in progress), 2017, oil, acrylic, and marker on dArt International paper, 21" x 16"

Mark Sharp



Untitled 2219, 2016, *Mixed Media on Canvas*, 28"H x 24"W

One factor that is important to note is Sharp makes no determination on the usefulness of a fabric based on its pre-existing seams, shape, color, tears, texture or thickness. He feels it is of utmost importance to seek "the discoveries and surprises that lie at the heart of this work," always making sure to keep an open mind and a curious heart. – *D. Dominick Lombardi*

FUN HOUSE



Above: Rodney Alan Greenblat, Yaksha Prince Great Mystery Holder, 2012, acrylic on canvas, 30" x 24"



Left: Melanie Vote, Place Like Home, 2016, oil on linen on panel, 16" x 25"



Right: Janice Sloane, Roamer, 2016, vinyl Halloween masks, steel pins, plastic bags, styrofoam, acrylic paint, 20" x 9" x 12"



Above: Roman Turovsky, Trastevere, 2016, archival print, 14" x 11"

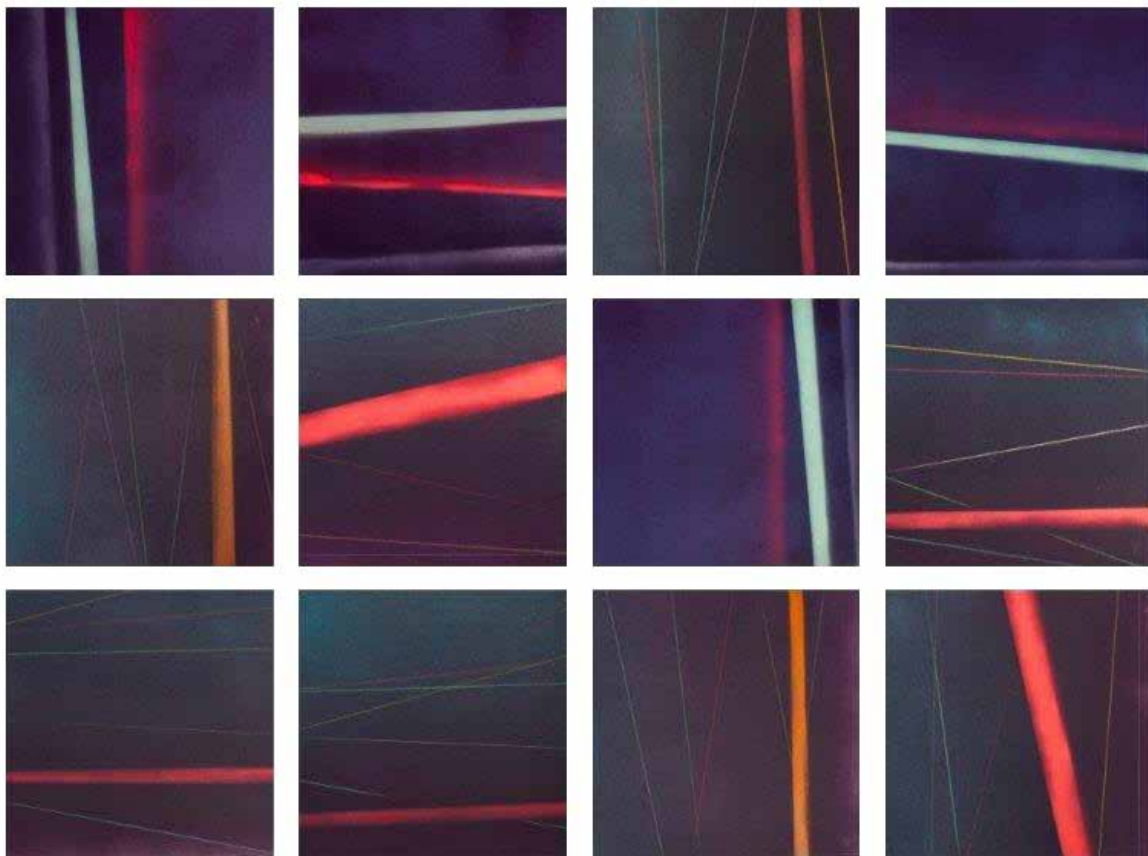
Above: Vicki Khuzami, Spring Fever, 2005, acrylic on board, 14 x 11"

Opening Reception:
 Thursday, November 16, 6-8pm
 Exhibition Runs:
 November 16 - December 30, 2017

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VICTORIA LOWE

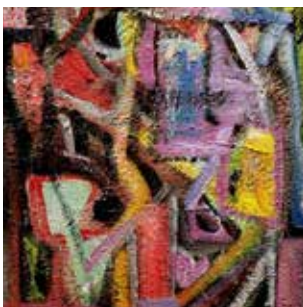


Streak - 12 panels, 2014 12 x 12 inches each, enamel spray and pencil on paper

The Butler Institute of American Art, Youngstown, OH October – December 2017

Museum of Arts and Sciences, Macon, GA December 2017 – April 2018

The Everhart Museum of Natural History, Science & Art, Scranton, PA September – December 2019



Tim Noonan
Eugene Knapik
Peter Templeman
Seo Eun Kim

Robert Chandler
Joe Rosenblatt
Christopher Kier
Erin MacKeen

Y.M. Whelan
Lee Lamothe
Deirdre Tara Whelan
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