



David Altmejd, *The Flux and The Puddle*, 2014, Photo, Poul Buchard Brøndum and Co. Courtesy of Louisiana Museum of Modern Art, Denmark

David Altmejd's Universe

The Flux and the Puddle was the centerpiece of David Altmejd's FLUX retrospective 16 at Musée d'art contemporain de Montréal in Canada this past summer, with a showing this past winter at the Louisiana Museum of Modern Art in Humlebæk, Denmark. Emese Krunák-Hajagos reports on the Montréal exhibition.

Critical Mess and After

Critical Mess: Art Critics on the State of Their Practice, was published in 2006 by 21 Hard Press Editions and edited by Raphael Rubinstein. It is comprised of 13 essays that include contributions by the late critics Arthur C. Danto and Thomas McEvelly. Steve Rockwell responds with his *Continued Reflection on the State of Art Criticism*

Pixel Fields

In the fall of 2015 the Richard Taittinger Gallery in New York City mounted the 25 exhibition *Pixel Fields*, paintings by the late Greek-American Artist Nassos Daphnis. In his review of the exhibition Christopher Hart Chambers notes the inclusion of the artist in Wikipedia in their list of geometric abstractionists, a validating nod in recognition of Nassos' contribution to abstract art.



Above floor sculpture: Nick van Woert, Untitled, black boulder, coal slag, white bronze and urethane
 On wall left: Nick van Woert, Stucco, 2014, coal slag, steel mesh, tar paper, plywood, steel frame,, 60" x 48"
 On wall right: Jason Middlebrook, 2015, two acrylic on maple works
 Middle left: Simon Hantai, Peinture (detail), 1964, oil on canvas, 98" x 85"
 Bottom right: Paul Gagner, Occupational Hazards, 2015, oil on canvas, 48" x 44"

Pliage: The First Decade

Simon Hantai at the Mnuchin Gallery in New York City
 by John Mendelsohn

28

Gerald Pryor's Trans Juxtapositions

at Wook Choi Gallery in New York City
 by Jonathan Goodman

31

ReVision All Over Again

A group exhibition curated by D. Dominick Lombardi at Gallery Protégé in New York City by Steve Rockwell

32

Faultlines

The Shifting Perspective on Landscape in American Art at GP Presents in New York City by Mary Hrbacek

36

Transforming Contemporary Beauty

Dong Yeoun Lee at Gallery d'Arte in Chelsea, New York
 by Thalia Vrachopoulos

40

The Tradition Continues

Autumn de Forest at the Butler Institute of American Art in Youngstown, Ohio
 by Steve Rockwell

42

Currents in Photography

Five Person Exhibition of Photographic Mixed Media at the Walter Wiskiser Gallery in New York by Phil Tarley

46

Non-Objectivity III

Group Exhibition at Walter Wiskiser Gallery in New York City
 by Thalia Vrachopoulos

49

