



D. Dominick Lombardi

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D. Dominick Lombardi (b. 1954, Bronx, NY) is a painter, sculptor and mixed media artist as well as an art writer and curator. His current series *Shift Paintings* are works informed by a constant stream of unprompted thoughts and images that are adjusted and utilized by want and appeal. Some of the paintings have direct links to past masterworks, while others address more current cultural observations as he believes there is a definite link between all artists through the collective unconscious. Feature articles and reviews of Lombardi's art have appeared in *Sculpture*, *WHITEHOT* (Canada), *ARTES* magazine, *ARTnews*, *The New York Times*, *O2* magazine (China), *Post Road Magazine*, *nyartbeat*, *The M* magazine, *Time Out New York*, *Skin & Ink*, *San Antonio Express*, *San Antonio Current*, *Art in Culture* (S.Korea), *ZING* magazine, *THE NEW YORK GAHO*, *Poetry and Thought* (Japan), *ANIMAL* magazine and *ANIMALNEWYORK.com*, *artnet*, *NYARTS* magazine, *dART International*, *culturecatch.com* and *BLURRED VISION*. Lombardi has written hundreds of art criticisms, interviews and feature articles that have been published in *The Huffington Post*, *ARTslant*, *Art Experience NYC*, *Public Art and Ecology Magazine* (China), *The New*

York Times, *Sculpture*, *Sculpture Review*, *dART International* (Canada), *Art in Asia* (S.Korea), *Art Papers*, *Art Lies*, *ARTnews*, & magazine, *Art New England*, *NYARTS* magazine, *culturecatch.com* and others. As a curator, Lombardi has worked with numerous artists on such shows as *A Tangled Web*, *HEAD*, *Eye on the Storm*, *In Their Own World*, *Kerosene Garden*, *Monkey Spoon*, *Anonymous*, *Nature Calls*, *The Intelligent Design Project*, *Bóm: How art can disrupt, reorient or destroy*, *Art Noir*, *Fear is a Four Letter Word*, *Speaking in Strings: Ken Butler & Kurt Coble*, *Scapes*, *Critics Select I & II*, *The Reality Show*, *East Vs West*, *Over the Top - Under the Rug*, *FUNKADELICIDE*, *The Impact of War*, *The Waking Dream*, *Obsession (Food)*, *Lights - Sound - Action!*, *The Tradition of Icons*, and *Champions of Modernism: Non-Objective Art of the 1930s & 40s and Its Legacy*.

Jonathan Goodman

Jonathan Goodman is an art writer and editor who has published extensively on modern and contemporary art for such publications as *Art in America*, *Sculpture*, *Art Asia Pacific*, and *Art on Paper*. He has written extensively on Asian art for several publications, and has written exhibition catalogues for art venues throughout the world.

Christopher Hart Chambers

Christopher Hart Chambers is an artist based in NYC. He also writes about art for several periodicals and occasionally curates exhibitions. Last year the Nassau County Museum of Art's Contemporary Gallery featured a solo exhibition of his work. Also last year he co-curated with Al Diaz the *Graffiti Street Art* exhibition at the Bishop Gallery in Bedstuy, NY.
www.christopherchambers.com

Emese Krunák-Hajagos

Emese Krunák-Hajagos is an art writer with publications in *dArt International* magazine (Toronto/Montreal/New York/San Antonio), *NY Arts* (New York), *Artes Magazine* (Connecticut), *Huma 3* (Madrid/Venice), *Balkon* (Budapest), *Interpress Graphic* (London/Prague/Budapest). She writes in English and Hungarian and a few of her articles are translated into Spanish. She is member of the International Association of Art Critics (AICA). Emese is co-founder and co-publisher of *artoronto.ca*, an online art magazine covering the visual art scene in Toronto. Her holistic approach brings together the history, philosophy and cultural atmosphere of the times, providing a more complex understanding of the art. She lives in Toronto.



Emese Krunák-Hajagos

EDITORIAL CONTRIBUTORS



Christopher Hart Chambers

Thalia Vrachopoulos

Thalia Vrachopoulos holds a doctorate in the Philosophy of Art History from the City University of New York Graduate School. She has curated over one hundred national and international exhibitions accompanied by scholarly catalogues. Dr. Vrachopoulos is a full time professor of the visual arts at John Jay College of Criminal Justice of the City University of New York. She has written scholarly essays and reviews for *NYArts Magazine*, *Visual Culture AD*, *Part, +0*, *Public Art*, *Art in Culture*, *Art in Asia* and *Sculpture* and has been included in many international panels. Dr. Vrachopoulos recently co-authored a book on Hilla Rebay the founder of the Guggenheim Museum that was released in December 2005 by the Edwin Mellen Research Press. Dr. Vrachopoulos' contributions have been recorded and have become a permanent part of the Yale library collection of Accomplished Women in the Arts.

Phil Tarley

Phil Tarley is a Fellow of The American Film Institute and an artist member of The Los Angeles Art Association. Tarley writes about contemporary art, pop culture, and photography for *Fabrik Magazine* and *Art Week LA*. He curates photography at the Artists Corner Gallery in Los Angeles and is a

critical essayist for Katharine T. Carter & Associates, an art advisory service that helps artists obtain museum exhibitions. His personal series of political and ethnographic videos is housed in the permanent collection of the New York Public Library and has screened in film festivals and museums like the American Film Institute and the Solomon R. Guggenheim Museum. His writing and photography have also appeared in the *LA Times*, *the LA Weekly*, *Advocate*, and *American Photo Magazine*.

Mary Hrbacek

Mary Hrbacek has contributed art reviews for publications that include *The M Mag*, *NY Arts Magazine*, *dArt Internationa*, *Resolve 40 Online Magazine*, *Culturecatch.com*, *Whitehotmagazine.com*, and *NYartbeat.com*. Hrbacek has been

exhibiting artwork for more than 20 years at galleries and museums in New York City, across the United States, in Europe and Asia. Museum shows include those at The National Academy of Design, and The Muscarelle Museum of the College of William and Mary, where she was awarded the Juror's Choice prize by the Director of the Drawing Center, NYC. In 2005 Hrbacek showed at the Parrish Art Museum in an exhibition curated by Sara Nightingale. Her solo exhibition was a drawing show at Roger Smith in 2006. Hrbacek's *Recent Paintings* exhibition was at CREON in 2015. Her paintings have been included in more than 30 group exhibits in New York City, Toronto, California, Georgia, Tennessee, Texas, Utah and Virginia. In 2007 she exhibited her work in a show that traveled from Osh to Bishkek, Kyrgyz Republic.



Mary Hrbacek at her 2015 Creon exhibition in New York City