

Claude Breeze



Fightback (from the Toybox), 2009, acrylic on treated cotton, 74" x 64" (188 x 162 cm)

Alex Cameron



B.C. Fire, 2015, oil on canvas, 72" x 72"

*You could make a case for Alex Cameron's having incarnated himself as The Last Fauvist.
– Gary Michael Dault*

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Christopher Hart Chambers

Sporting Fate



May 11 – June 12, 2016

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Gallery Hours: Wed. – Sat. 11-7, Sun. 12 – 6 or by Appt.



Just a Sliver of the Room

STEVE DRISCOLL

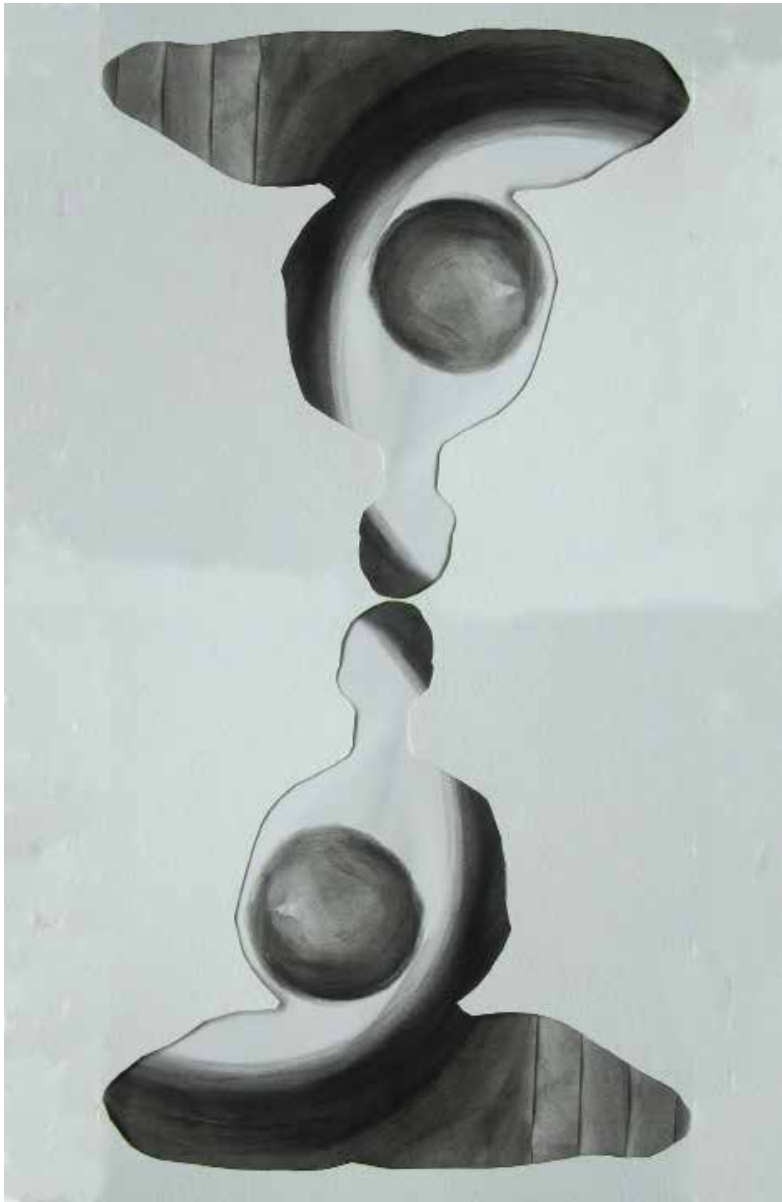
Presented by Angell Gallery

Imre Hajagos



Writing on the Other Side, 2014, acrylic on canvas, 36" x 30"

Kaethe Kauffman



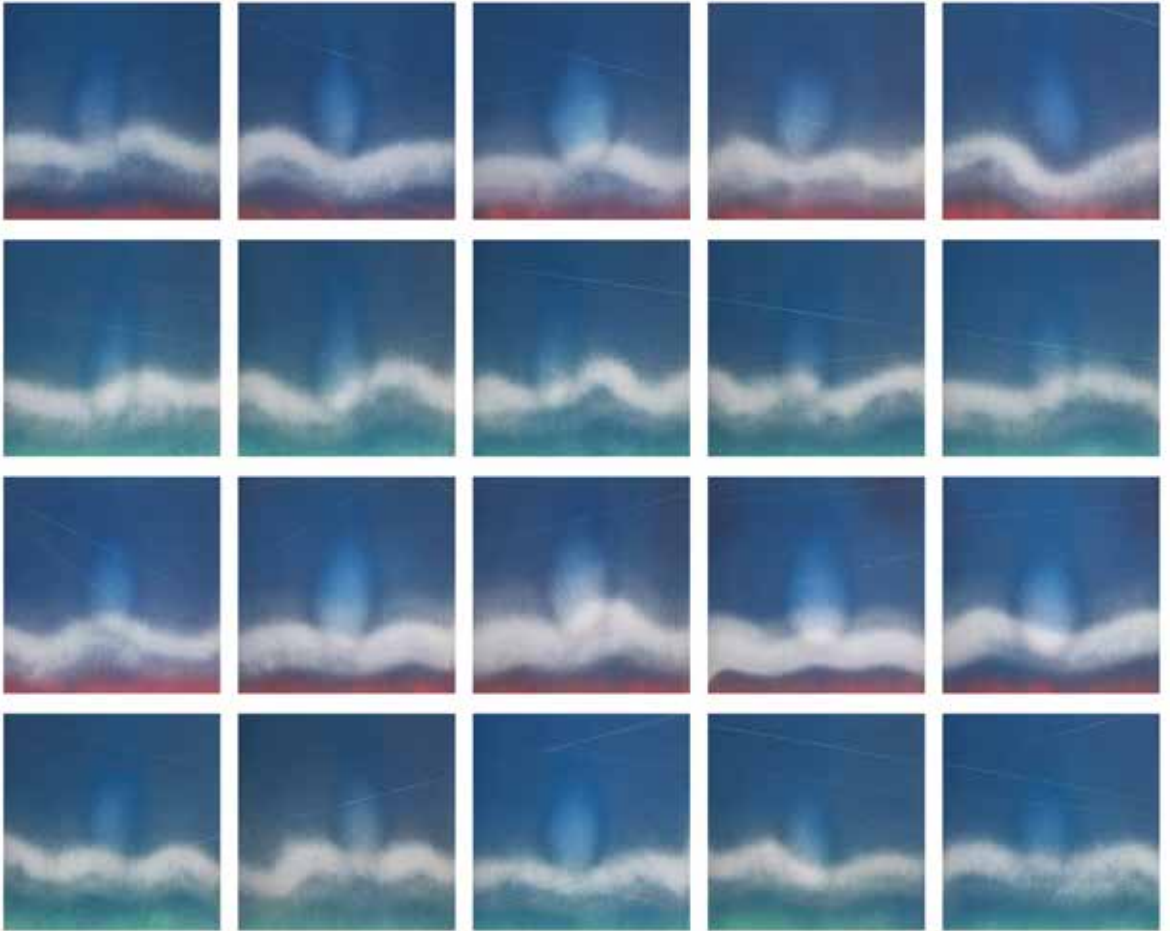
Kaethe Kauffman, 2015, s Curve Sphere 2, ink, charcoal, pastel, archival ink jet pigment, 38"x 26"

*Currents in Photography
at the Walter Wickiser Gallery in Chelsea, New York
May 26- June 22, 2016
210 Eleventh Avenue, Suite 303, New York, NY 10001*

KaetheKauffman.com

Victoria Lowe

Lowe's solo exhibitions include *The Morris Museum of Art, Augusta, GA;*
The Hardin Center for the Arts, Gadsden, AL, both open in 2016;
Florida Southern College, Lakeland, FL; The White House, Washington, DC; and Cramer Gallery,
Washington, DC. Group exhibitions include the Corcoran Gallery of Art, Washington, DC;
Polk Museum of Art, Lakeland, FL; Mobile Museum of Art, Mobile, AL;
and the Birmingham Museum of Art, Birmingham, AL



Waves II - 20 panels, 2016, 12 x 12 inches each, enamel and pencil on paper

As in all of Lowe's art, meaning does not exist independently of the sensual, and our experience of the work is poetic, taking us beyond language or process.

– John Mendelsohn

Victoria Lowe's paintings reveal energy within radiant color fields. In so doing her aesthetic vision affirms the continuous vitality of modernist painting.

– Dominique Nahas

Dieter Mammel
HOT

Opening Reception:
Thursday, June 2, 2016
6 PM – 9 PM

Exhibition Runs:
June 2 – June 29, 2016

Saddy, 2015
ink, acrylic on canvas
79" x 39" (200 x 100 cm)



CHRISTOPHER CUTTS GALLERY

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Christian McLeod



Perhaps the Terrace of this Garden Overlooks Only the Lake of Our Minds, 2016, oil on canvas, 48" x 36," 120 x 90 cm
Title from 'Invisible Cities - Italo Calvino

The roots of McLeod's impulse to paint dig deep into the soil of the primitive' – Steve Rockwell

Leon Rooke

Rooke's voice is that of a Southern Gothic storyteller (he was born and raised in North Carolina) sucking on a postmodern lozenge. He is not a writer who has worked to recreate his surroundings or his youth, but rather has roamed widely through social classes, literary forms, and imaginative spaces.

– Quill & Quire



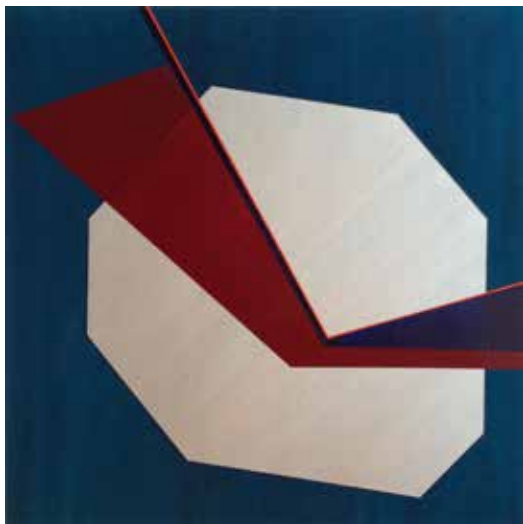
Leon Rooke, *Piazza*, 2015, oil and acrylic on canvas, 53" x 60"

Fabulous Fictions and Peculiar Practices link: <http://porcupinesquill.ca/fabfic>
Visual art link: <http://www.franhill.ca>

www.leonrooke.com

Erin MacKeen

Two Februarys April 9 – 30, 2016



Careful Consideration (a request), 2016, acrylic on canvas, 24" x 24"

Deirdre Tara Whelan

Leviathan June 4 – 25, 2016



The Net, 2016, mixed media on canvas, 18" x 18"

Joe Rosenblatt

Angels, Demons and Spirits May 7 – 28, 2016



Artist as a Younger Angel, 2009, acrylic on canvas, 18" x 24"

Lee Lamothe

We Are Mad Collages of Each Other

July 2 – 23, 2016



Looking, 2016, digital collage edition of 3, 7" x 5"

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