



D. Dominick Lombardi. Photo by Lora A. Lombardi

### **D. Dominick Lombardi**

D. Dominick Lombardi (b. 1954, Bronx, NY) is a painter, sculptor and mixed media artist as well as an art writer and curator. His current series *Shift Paintings* are works informed by a constant stream of unprompted thoughts and images that are adjusted and utilized by want and appeal. Some of the paintings have direct links to past masterworks, while others address more current cultural observations as he believes there is a definite link between all artists through the collective unconscious. Feature articles and reviews of Lombardi's art have appeared in *Sculpture*, *WHITEHOT* (Canada), *ARTES* magazine, *ARTnews*, *The New York Times*, *O2magazine* (China), *Post Road Magazine*, *nyartbeat*, *The M magazine*, *Time Out New York*, *Skin & Ink*, *San Antonio Express*, *San Antonio Current*, *Art in Culture* (S.Korea), *ZING* magazine, *THE NEW YORK GAHO*, *Poetry and Thought* (Japan), *ANIMAL* magazine and *ANIMALNEWYORK.com*, *artnet*, *NYARTS* magazine, *dART International*, *culturecatch.com* and *BLURRED VISION*. Lombardi has written hundreds of art criticisms, interviews and feature articles that have been published in *The Huffington Post*, *ARTslant*, *Art Experience NYC*, *Public Art and Ecology Magazine* (China), *The New York Times*, *Sculpture*, *Sculpture*

*Review*, *dART International* (Canada), *Art in Asia* (S.Korea), *Art Papers*, *Art Lies*, *ARTnews*, & magazine, *Art New England*, *NYARTS* magazine, *culturecatch.com* and others.

As a curator, Lombardi has worked with numerous artists on such shows as *A Tangled Web*, *HEAD*, *Eye on the Storm*, *In Their Own World*, *Kerosene Garden*, *Monkey Spoon*, *Anonymous*, *Nature Calls*, *The Intelligent Design Project*, *Bóm: How art can disrupt, reorient or destroy*, *Art Noir*, *Fear is a Four Letter Word*, *Speaking in Strings: Ken Butler & Kurt Coble*, *Scapes*, *Critics Select I & II*, *The Reality Show*, *East Vs West*, *Over the Top - Under the Rug*, *FUNKADELICIDE*, *The Impact of War*, *The Waking Dream*, *Obsession (Food)*, *Lights - Sound - Action!*, *The Tradition of Icons*, and *Champions of Modernism: Non-Objective Art of the 1930s & 40s and Its Legacy*.

### **Robert Curcio**

Robert Curcio has been involved in the international contemporary art world since the early 1990's. He formed curcioprojects in 2001 as an umbrella organization for his various art projects, including: curation, exhibition and event management, artist management, pr/media, writing, art fair consulting, gallery development, and advising collectors. Curcio was a co-founder and co-producer of the Scope Art Shows and has consulted with the Asia Contemporary Art Show, CONTEXT, and Pinta Art Fair to name a few. He has curated and/or managed over 17 exhibitions including *Go Figure*, *HEAD*, *The Great Nude Invitational*, *Walk-ins Welcome*, *Corporeal Identities*, *Media Life*, and *Women Depict Men*. Curcio has written for *Artvoices*, *ARTnews*, *Cover*, *dART International*, *Sculpture*, *Tema Celeste* and *Zing* magazines. Before starting curcioprojects there was Curcio Spector Gallery, director and curator of Ward-Nasse Gallery, and Vice President of NURTUREart's board all in New York City. And before all this, Curcio was an exhibiting artist who graduated from Tyler School of Art.

### **Dominique Nahas**

Dominique Nahas is an independent curator and critic based in Manhattan. He teaches critical studies at Pratt institute. He is currently writing books on the work of artists Allison Stewart and Amer Kobaslija.

### **Christopher Hart Chambers**

Christopher Hart Chambers is an artist based in New York City. He also writes about art for several periodicals and occasionally curates exhibitions. More about his work can be found on: [www.christopherchambers.com](http://www.christopherchambers.com)

### **Sabrina DeTurk**

Sabrina DeTurk is Assistant Professor at the College of Arts and Creative Enterprises, Zayed University in Dubai, United Arab Emirates.

### **Jonathan Goodman**

Jonathan Goodman is an art writer and editor who has published extensively on modern and contemporary art for publications such as *Art in America*, *Sculpture*, *Art Asia Pacific*, and *Art on Paper*. He has written extensively on Asian art for several publications, and has written exhibition catalogues for art venues throughout the world.

### **Emese Krunák-Hajagos**

Emese Krunák-Hajagos is an art writer with publications in *dArt International* magazine (Canada), *NY Arts* (New York), *Artes Magazine* (Connecticut), *Huma 3* (Madrid/Venice), *Balkon* (Budapest), *Interpress Graphic* (London/Prague/Budapest). She writes in English and Hungarian and a few of her articles are translated into Spanish. She is member of the International Association of Art Critics (AICA). Emese is co-founder and co-publisher of *artoronto.ca*, an online art magazine covering the visual art scene in Toronto. Her holistic approach brings together the history, philosophy and cultural atmosphere of the times, providing a more complex understanding of the art. She lives in Toronto.