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ISSN 1480-4131

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Peter Doig, Cricket Painting (Paragrind) (detail), 2006–2012, oil on canvas, 118.25 x 78.75 in. (300.4 x 200 cm.)

**Peter Doig at the Montreal Museum of Fine Arts**

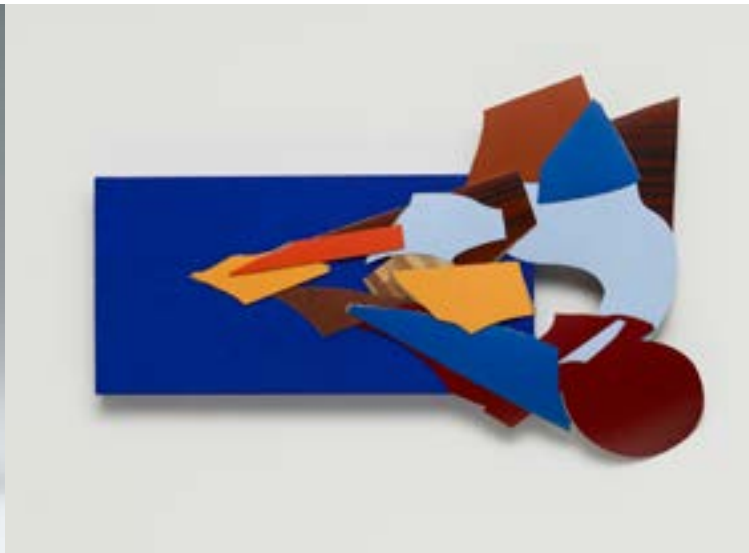
The exhibition *Peter Doig: No Foreign Lands* at the Montreal Museum of Fine Arts 12 was a blockbuster's blockbuster in the opinion of correspondent Veronica Redgrave. Created over the past 10 years, it showcased over a hundred works that included 40 major paintings.

**Late Blooms in the Garden of Modernism**

The return of formalism, particularly painted abstraction, has prompted Steve 15 Rockwell to revisit our definitions of modernism and its post incarnation. References from the works of Francis Bacon, Peter Doig, and Stan Douglas have been helpful in his framing modernism from a broader perspective.

**Encounter of the Third Kine**

The *Contact* exhibition at the Honolulu Museum of Art School at Linekona 17 in Hawaii was the display of a highly talented yet globally under-recognized art community. Kóan Jeff Baysa makes the point that it is the relative isolation of Hawaii which has been a factor in bringing this about.



Above left: Jackie Sleper, *Al Dai (I love you)*, 2005, porcelain, red coral, 70 x 53 cm. Photo credit: Ruben de Heer  
 Above right: John F. Simon Jr., *First Moment (Blue)*, 2013, Trupan, acrylic, plastic laminate, 15" x 23" x 3/4"  
 Right: Susie Cronin, *Luck*, 2004, bronze, 11"h x 16.5"w x 10"d, limited Edition of 24  
 Bottom right: Artist Chambliss Giobbi in his studio

**Eye on the Storm**

A 2013 exhibition curated by D. Dominick Lombardi on the theme of a storm at The Bob Rauschenberg Gallery in Fort Meyers, FL and The Housatonic Museum of Art in Bridgeport, CT *by John Mendelsohn* 21

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